

**UNIVERSITY OF MUMBAI**

No.UG/ 35 of 2014  
Mumbai-400 032  
20<sup>th</sup> September, 2014

The Head,  
University Department of Music,  
Vidyapeeth Vidyarthee Bhavan,  
University of Mumbai,  
'B' Road, Churchgate  
**MUMBAI-400 020.**

Madam,

I am to invite your attention to the Ordinances, Regulations and syllabus relating to Pre-Diploma Certificate course in Music (Classical Vocal) **vide** this office Circular No. UG/357 of 2005, dated 31<sup>st</sup> August, 2005 and to inform you that the recommendation made by the Board of Studies in Hindustani Music at its meeting held on 25<sup>th</sup> March, 2014 has been accepted by the Academic Council at its meeting held on 7<sup>th</sup> June, 2014 **vide** item No.4.2 and subsequently approved by the Management Council at its meeting held on 7<sup>th</sup> July, 2014 **vide** item No. 24 and that in accordance therewith, in exercise of the powers conferred upon the Management Council under Section 54(1) & 55(1) of the Maharashtra Universities Act, 1994, the Ordinance 5562 and Regulations 5266, 5269 & 5271 and syllabus for the Pre-Diploma Certificate course in Music (Classical Vocal) is amended, which is available on the University web site ([www.mu.ac.in](http://www.mu.ac.in)) and that the same has been brought into force with effect from the academic year 2014–2015.

Yours faithfully,  
Sd/-

Deputy Registrar  
Under Graduate Studies

**A.C/4.2/07/06/2014**

**M.C/24/07/07/2014**

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MUMBAI-400 032

20<sup>th</sup> September, 2014

Copy forwarded with compliments for information to:-

- 1) The Dean, Faculty of Fine Arts,
- 2) The Chairperson, **Ad-hoc** Board of Studies in Hindustani Music,
- 3) The Director, Board of Colleges and University Development,
- 4) The Controller of Examinations,
- 5) The Co-Ordinator, University Computerization Centre.

Sd/-  
Deputy Registrar  
Under Graduate Studies

A.C. 7/6/2014

Item no 4.2

# UNIVERSITY OF MUMBAI



Amended Ordinances, Regulations & Syllabus

for

Pre-Diploma Certificate Course in Music (Classical Vocal)

(With effect from Academic Year 2014-15)

## **Pre-Diploma Certificate Course in Music (Classical Vocal)**

### **Preamble**

Pre-Diploma Certificate course in Music was instituted in 2007. Since then it has proved its utility by enabling entrants in the field of classical vocal music to learn the basics of Music speedily. However, keeping the new trends of Music Education Ad- Hoc BOS felt need to revise the syllabus of this course.

### **Objectives**

Amended Objectives :

- a) To create interest in Classical Music
- b) To introduce the students the basic concepts of Hindustani Classical Vocal Music viz. Swar, Saptak, Raga, Bandish, Laya, Theka, Matra, Taal.
- c) To enable students to appreciate classical music.
- d) To enable students to sing Hindustani Classical Music with fair skills.

### **R. 5561 Title of the Course –**

Pre-Diploma Certificate Course in Music (Classical Vocal)

### **R.5268 Intake Capacity –15 Students**

### **Amended O. 5562 Eligibility -**

- a) The candidate must have passed SSC or equivalent examination
- b) The Candidate's admission is subject to his passing audition test conducted by the Department.

### **R. 5267 Duration of the Course – One Academic Year**

### **Amended R. 5272 Examination -**

Viva Voce Examination of 100 marks would be conducted at the end of the course. To pass the candidate must obtain minimum 50% of Marks. The successful candidates would be awarded certificate by the head department of Music.

### **Amended R. 5266 Fee Structure –**

- a) Tuition Fee – Rs 2500 per term (Total Rs. 5000/-)
- b) Admission form fee – Rs. 100, Library fees – Rs. 500

### **Amended R. 5269 Syllabus -**

#### **Practical paper I - Viva-voce (100 marks)**

**Examination would be of 30 minutes duration per student.**

<b>Unit no</b>	<b>Unit</b>	<b>Marks Assigned</b>
1	Swarabhyas a) 10 Alankars in shuddha swaras. b) 10 Alankars from the ragas and talas prescribed.	20
2	Ragas for Study – Yaman, Bhairav, Bhimpalās, Kafi, Khamaj, Bhoop Basic information along with Aroha, Avaroha, Pakad & drut Bandish	20
3	Musical forms for study a) One Vilambit khyal in Raag Bhoop (only sthayi and Antara) b) Sargam geet in all the prescribed ragas and two Lakshangeet in any two ragas, One Bandish of madhyalaya. One drut Bandish with Alap –Taan.	20
4	Definitions for study – Swar, Laya, Taal, Khyal, Taan, Meend, Gamak, Raag, Thaata, Alankar, Palte, Alap, Bandish, Saptak, Swarabheda (Tivra /Komal/ Shuddha)	20
5	Taal study - Ability to demonstrate taal (orally and by giving tali and khali with hands) with dugun. a) Teentaal b) Eaktaal c) Dadara d) Chautaal	20

**R. 5270 Teacher Status –**

The teachers of the teaching faculty in either Honorary Music Instructor or Full time of Music Department would teach.

**Amended R. 5271 Teaching Hours:**

1.45 hours teaching per student per week

**R. 5273 :** Successful candidate would be awarded certificate from HOD Music Department.